

EVP NEWS

Devoted to the study of the Electronic Voice Phenomena

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This month's issue brings more exciting news from the discoverer of the voice phenomenon, Friedrich Jurgenson. As I say in the article describing the bulletin he sent me, I think many people will be surprised at the stance he takes. EVP offered to the world a phenomenon not connected with Spiritualism (not that there is anything wrong with Spiritualism) but Jurgenson concentrates mostly on the Spiritual aspect of the voice phenomenon.

We have news from another foreign country as well - America. A country where there are very few known researchers into the voice phenomenon. Raymond Bayless is well known for his work on the voice phenomenon and the article describes his work with a parallel of the electronic voice phenomenon - tape recorded raps. The only person I know of to attempt any such experiments. Bayless is well known by many researchers for his statement that Jurgenson did NOT discover the voice phenomenon. Rather Mr Attila von Szalay, an American, was the first to record the evp. It is not an argument I wish to enter into here for I consider it not worth arguing about. We should be looking to the future rather than arguing about the past.

Don't forget anyone in the London area that a London evp group is being formed. I am typing this at the office so do not have the address of the lady forming it but if you sent your request to join to me I will pass it on.

Next month is a Special Issue. It is aimed at the total novice on evp or those who know much about evp but have never tried an experiment. It is a newsletter detailing the possible methods for recording the electronic voice phenomenon. I have kept it simple as there is no guaranteed method for receiving voices known to me or any of the researchers I know. As Jurgenson says in his bulletin - better to find out for yourself how to receive voices. It will be sent out early as I leave for two weeks holiday at the beginning of October.

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NEWS FROM FRIEDRICH JURGENSON, DISCOVERER OF THE VOICE PHENOMENON. SPIRITUAL SIDE OF EVP IMPORTANT. HOW TO LISTEN. EXPLORING THE DARKNESS.

As I briefly mentioned in last month's issue Jurgenson wrote again enclosing a bulletin from the "Jurgenson Foundation" and including a translation.

He did not say exactly what the Jurgenson Foundation is but if I understand correctly from other sources, it is his own headquarters based in Italy. I understand the Italians have given him the use of a villa in Italy where he can go to conduct his own experiments and I presume the bulletin was produced from there. It says "Number 1" on it so presume it is the first of a series. Remembering it is the first, it is very interesting where he places the emphasis. He, unfortunately for us, gives no details as to where, when or how to record the evp. He gives no practical details as to where to tune the radio or how to set up the equipment. Apart from a brief mention of such details the emphasis is elsewhere.....on the spiritual aspect.

This will come as unacceptable advice to many people. My suspicion is that many researchers (and probably including myself) will read this but because of their materialistic outlook will continue to tread the same path and will keep asking Friedrich Jurgenson how to record the voices. The secret seems to be not "How" to record the voices but "How to listen from them". The answer has been staring many people in the face for some time - after all if the secret of getting radio to the right position was all there was to getting conversation with the voices everyone would be able to do it instantly. They cannot and as Jurgenson says in the bulletin:

"If you are following a purpose, to search the darkness of a grotto, you must be equipped with a light or candle and with a compass. You must be equipped expediently, first with the courage, perseverance and enthusiasm of an explorer otherwise one cannot begin such a trip with any confidence. The same applies for our research because one must be fitted out both physically and psychically.*

The key to his "spiritual" teaching is in how to listen, how to relax and prepare your mind for taking part in an evp experiment. One must learn to cut out noise from the outside world and also internal thoughts and worries. The noise of today's world can damage the ears beyond repair - noise from machines, from radios and discos.

"We can be born with normal hearing, not only for music but also for every day use. In spite of that some people still cannot hear well, they are influenced by stress, they are restless, they

*I have tried to iron out the pigeon-English but have attempted to keep the meaning, and as much as possible, the words the same as Jurgenson intends.

are absent minded, they have internal troubles. We can only listen when our thoughts have been quelled and internal peace is ruling and our mental alertness is at its peak."

That is the key to receiving good voices. Hearing them. Once your mind is tuned into listening to the voices, and you can put your mind into a peaceful state you are starting to see in the grotto. But Jurgenson gives a strange warning:

"We should not respect the words of other explorers who claim to have explored the grotto. Their assertions, to have done so bring nothing more than contradictions and troubles and more mirk into the darkness."

I hope this does not mean you are all going to write to me to cancel your subscriptions ! He continues:

"No earthly light can bring understanding into the grotto. We are forced to use the light of our own insight. In the light of their own inner knowledge other researchers have made all the great discoveries. Only in this way has all real art been born and flourished. But the source of this light is our own thoughts and ideas."

Perhaps that is why Jurgenson is so loathe to try and pin exactly what to listen for and how to record. It is up to the individual experimenter to find his own way. He says all he can do is offer advice on how to perceive the occurrences in this new dimension of life. "We cannot understand the occurrences and relations in this hidden reality - just as a fish in the depths of the sea cannot observe a flying eagle."

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CONTINUING INTERVIEW WITH EVP RESEARCHER G. G. BONNER, FHA.
VOICES READING YOUR MIND. VOICES OF THE DEAD ? FUTURE OF THE EVP

Q Do you every get blank periods ?

A Yes at times, but one can never be certain how much evp one may record each week. It may be two or three weak voices, or more lengthy louder conversations. One cannot force these things.

Q What methods do you use to record ?

A I remember having a diode made up at a local radio shop for about £1.25 but I never found it much use. Most of my recordings were made on the so called Interfrequency technique often from short wave rather than the more crowded Medium wave. Many voices were recorded in 1977/8 on a batter portable Decca radio fed to a Grundig portable cassette recorder. Now of course I have several recorder of different types, several radios, three UHF sets and various electronic odds and ends. The right equipment certainly helps in the nalysis of voices but I know from experience that the evp can be recorded even on inexpensive cassette recorders.

Q Do you have to replay in order to hear the evp ?

A I am not Jurgenson. Yes I have heard like him voices as they come over the radio spaker but it is my habit to record everything and generally analysis depends on the replay fo the original recording.

Q I undersand Jurgenson was not interested in the weaker voices that made interpretation difficult.

A If you study Professor Benders early investigation of Jurgenson you will know that Jurgenson had h s share of weak voices. If a voice is not audible then it is no use guessing. However many weaker voices can be clarified and made suitable for study. As Dr Raduive correctly pointed out these often contain the most dramatic information from whicha great deal can be learned. The American brothe s Lamoreaux I believe began their own study of weak voices in October 1972, the same time and month I began my own research. Loud voices may be mo t impressive, but I have obtained more evidence from the weaker voices that can hold conversations of some length.

Q Do you mean dialogue

A Yes, sometimes the voices repond to questions, this is dialogue, at other times I will record lengthy sentences, one after another in logical order, all giving relevant information to the recording situation then taking place; but without directly answering questions put, yet answering unspoken questions.

Q Are you caliming the voices can read your mind ?

A I think this is a possiblity, and I have reason to believe the voice intelligences can also make contact with us during sleep. You must understand I am not making claims, I am merely giving an opinion but based upon recorded data that appears to support this hypothesis.

Q I believe your voices speak to you in English ?

A In 98 per cent of the cases this is correct although I do have a few sentences in a mixture of languages called polyglot usually German, some French and some unknown languages.

Q How do you decide if a voice is paranormal or not merely stray radio intrusion possibly side band mixtures ?

A Unlike most researchers who appear to rely upon the strange voice characteristics..speed, rhythm,pitch, etc. I rely basically upon content in relation to the questions put. I regard it as very important that my full name is called. This cannot then be radio. It also establishes a rapport between myself and the unseen speaker in the beyond.

Q Are you saying these are the voices of the dead ?

A In order to be scientific I cannot make this claim but many voices identify themselves to us as the so-called dead. It is a hypothesis worthy of further study and research since science has not been able to account for the evp. There is also the animistic theory, but even accepting that the unconscious can contain hidden fragmented personalities each having a separate existence as we know from experiments in hypnosis, I do not myself believe that all the researchers around the world are producing male and female voices, children's voices, strange music from such split off multiple personalities which are then able in some strange manner able to manifest themselves upon tape. Even the "collective unconscious" does not in my opinion explain the evp, or the voices that by pre-cognition transcend space and time.

Q What then is your view of the origin of the evp ?

A This is a difficult question, but let me put it this way: A study of the mind-brain problem, of neurophysiology in no way rejects the possibility of survival. The new Physics also reject the older mechanistic world view of Newtonian physics. We know the voices are an audio reality....they exist. I believe they can only be understood as other dimensional...from "hyper space" and this means that they could be from entities in a "parallel world" or worlds, and these could be of anti matter or ordinary matter in another dimension. This hypothesis fits into modern cosmology and does not violate scientific thinking. There could be more than one voice source, but I feel that behind the substratum of everything is mind.

Q What do you think the outcome will be for EVP research ?

A I think when the intelligence behind the phenomena known as the electronic voices, or evp, sometimes known as source X, is ready we will be informed in no uncertain way and people and Governments will no longer be able to ignore the truth. Powers exist in the outer universe of which we have only scratched the outerssurface. Until that time, we continue to keep open the link and in patience wait.

NEWS FROM RESEARCH IN AMERICA - THE WORK OF RAYMOND BAYLESS.

The lack of communication between researchers in different countries has led to a tremendous difference in the methods used to obtain voices and the results - also the different type of work done. The work done in England, and its results, varies greatly with developments in Europe and the difference between England and America is probably just as great. News of work in America is therefore much welcomed and so when the Society for Psychical Research had a copy of the first volume of the Journal of the Southern California Society for Psychical Research describing work of evp researcher Raymond Bayless I borrowed a copy.

In it was a lengthy article on a curious aspect of the evp which as far as I know has not been done anywhere else in the world. Bayless describes work on "electronic raps" as opposed to electronic voices. He theorized that if the evp exists a parallel phenomenon of low amplitude tape recorded raps must also exist. This was confirmed, he writes, by experiments with Mr Wesley Frank in 1975. He does not say whether Mr Frank is a medium, researcher or just a helper.

"Frank had placed his microphone on the surface of a drawing board while performing voice trials and was surprised to find that he had recorded numbers of sub-audible raps. These raps, as with the voices were only revealed by high amplification and the tape recorder."

Bayless then goes to great lengths to counter the argument that taped results are worthless if the tape has been recorded on more than once - a practice Bayless indulges in himself. Personally I think for the sake of buying fresh tape with which to experiment it is worth it to hush the voice of the critics. After having success with raps heard only on playback (and sometimes heard before playback) they tried experiments using a bell suspended from a box. Here is the report of one such experiment:

"The first test provided two faint bell tones. Bayless heard the second tone audibly. The second test offered one very faint bell tone. The third test gave three raps and a double audible bell tone. Frank heard it as a bell tone and Bayless as a toneless sound. Both experimenters noted this incident on the tape. The fourth test provided two bell tones, the first audible to Frank. A following recorded sharp non-audible rap was also recorded. At the conclusion of this last test Bayless examined the box and table and as usual found them free from any fraudulent device."

I wish I had room to detail the experiments more, suffice to say they went on to using a tuning bar (tuning fork ?) with equal success. The only thought that occurs to me reading the report is what is the use or possible consequences of these results ? I wish Bayless had explained further what he meant by his conclusion:

"This entire range of effects, low-amplitude, tape recorded psychokinesis, has opened up an immense new field of parapsychological phenomena whose full extent is still unguessed. Undoubtedly, many more discoveries will surface if more sophisticated equipment can be brought into play, but for the present comparatively simple though adequate techniques are employed through necessity. There is no reason to think that the various phenomena described are limited to a handful of gifted subjects."